

iChange Book List April 2020

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| 10,000 Dresses | Marcus Ewart | 5-9 years | Bailey dreams about wearing beautiful dresses, but his family thinks boys shouldn't wear dresses. He finds a friend in an older girl. | Nonbinary gender; Gender norms |
| A Big Mooncake for Little Star | Grace Lin | 0-3 years | Caldecott honor winning book, shows the phases of the moon through the story of a little girl who loves cake. | Race (Incidental) |
| A Letter to Amy | Ezra Jack Keats | 4-8 years | Peter wants to invite a girl to his birthday party and it's complicated. | Gender norms |
| A Young Dancer: The Life of an Ailey Student | Valerie Gladstone | 10-14 years | Iman's hectic days in Ailey's dance school show the life of a young dancer. | Race and culture |
| Abuela | Arthur Dorros | 4-8 years | Rosalba and her grandmother take a magical journey together. | Gender norms |
| Ada Twist, Scientist | Andrea Beaty | 4-8 years | A celebration of STEM, curiosity, perseverance and passion | Race (incidental)/Gender norms |
| All the Colors we are | Katie Kissinger | 5 and up | Offers straightforward information on the whys of skin color. | Race (direct) |
| Amazing Grace | Mary Hoffman | 4-8 years | Other kids tell Grace she can't play Peter Pan because she's a girl and she's black. But they don't know Grace. | Race (direct)/Gender norms |
| And Tango Makes Three | Justin Richardson | 4-8 years | True story of two inseparable male penguins who hatched an egg together | LGBTQ families |
| Anh's Anger | Gail Silver | 4-8 years | Ahn discovers what it means to "sit with" his anger. | Race (incidental) |
| Be Boy Buzz | bell hooks | 5-6 years | Poetic riff on what's great about being a boy | Race/Gender norms |
| Be Who You Are | Todd Parr | 4-8 years | A testament to the power of individuality | Race/Gender norms |
| Big Mama's | Donald Crews | 4-8 years | Crews tells the story of visiting his grandparents' house as a child. | Race (incidental) |
| Big Red Lollipop | Rukhsana Khan | 4-8 years | First generation American, Rubina, has been invited to a birthday party, but her mother makes her take her little sister. | Race and culture |
| Bippity Bop Barbershop | Natasha Anastasia Tarpley | 4-7 years | Miles takes his first trip to the barbershop in this celebration of African American identity. | Race |
| Blackout | John Rocco | 4-8 years | A magical night ensues after the power goes out and a family enjoys not being so busy for a change. | Race |
| Boycott Blues: How Rosa Parks Inspired a Nation | Andrea Davis Pickney | 4-12 years | Renowned writer and illustrator bring the Rosa Parks story to life. | Race |
| Brianna, Jamaica, and the Dance of Spring | Juanita Havill | 7-10 years | Jamica wants to be the butterfly queen in the Dance of Spring | Race (incidental) |

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| Charlotte and the Quiet Place | Deborah Sosin | 3-7 years | Charlotte's character brings mindful practice to life for children. | Race (incidental) |
| Cinnamon | Neil Gaiman | 4-8 years | Newberry Award winner set in mythic India | Race |
| Daddy, Papa and Me | Leslea Newman | 3-7 years | The daily events in the life of a toddler with two dads. | LGBTQ families |
| Don't Touch My Hair | Sharee Miller | 3-8 years | Everywhere Aria goes, someone wants to touch her hair. She loves her hair, but she's had enough. | Race and culture |
| Drawn Together | Minh Le | 5-6 years | When a young boy visits his grandfather, the lack of a common language separates them until they start to draw together. | Race and culture |
| Dreamers | Yuyi Morales | 4-8 years | Based on Morales' own experience, the tale of a mother who brings her baby to a new land and discovers a home in the library with books. | Race and culture |
| Each Kindness | Jacqueline Woodson | 5-8 years | Corretta Scott King Honor and Jane Addams Peace Award winner. A new girl comes to school and no one wants to play with her. | Race (incidental) |
| El Deafo | Cece Bell | 8-12 years | Graphic novel memoir. Newberry Honor. Chronicles a girl's hearing loss, awkward experience with a hearing aid, and search for a friend. | Ability |
| Every Year on Your Birthday | Rose A. Lewis | 5-6 years | An adoption story that celebrates the bonds between parent and child. | Adoption |
| Families, Families, Families | Suzanne Lang | 3-7 years | Nontraditional families of all kinds are depicted. | LGBTQ families |
| Fred Stays with Me | Nancy Coffelt | 5-6 years | After her parents' divorce, a child is reassured by the presence of her dog as she moves between two homes. | Divorce |
| Front Desk | Kelly Yang | 8-12 years | Asian/Pacific Award for Children's Literature winner. Mia Tang lives in a motel and has many secrets. | Race and culture |
| Funny Bones: Posada and His Day of the Dead Calaveras | Duncan Tonatiuh | 6-10 years | The story of how calaveras, skeletons associated with Mexican Day of the Dead festivities, came to be. Explores the creations of political cartoonist José Guadalupe Posada. | Race and culture |
| Georgia in Hawaii | Amy Novesky | 6-9 years | Explores Georgia O'Keefe's artistic vision and Hawaii half a century ago. | Race and culture |
| Guts | Raina Telgemeier | 8-12 years | A graphic novel based on the author's experience dealing with childhood anxiety | Ability |
| Handa's Hen | Eileen Brown | 3-7 years | Handa and her friend, children from the Luo tribe, search for her grandmother's hen and find a surprise. Along the way they count butterflies, mice, lizards and more. | Race and culture |
| Hats Off to Hair | Virginia Kroll | 4-8 years | A celebration of differences through exploring different kinds of hair. | Race and culture |
| Heather Has Two Mommies | Leslea Newman | 3-7 years | Heather goes to school and learns that everyone's family is different and that families are made of people who love each other. | LGBTQ families |

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| Hugs of Three: My Daddies and Me | Stacey Bromberg and Joe Taravella | 1-3 years | Celebrates respect for all families in the context of the life of a toddler in a family with two dads. | LGBTQ families |
| Hugs of Three: My Mommies and Me | Stacey Bromberg and Joe Taravella | 1-3 years | Celebrates respect for all families in the context of the life of a toddler in a family with two moms. | LGBTQ families |
| Hurray for 3 Kings Day | Lori Marie Carlson | 4-8 years | Draws on 3 traditions: Mexican, Puerto Rican and Venezuelan to describe how a family commemorates this holiday. | Race and culture |
| I am Rosa Parks | Brad Meltzer | 5-8 years | Rosa Parks' childhood during Jim Crow and her involvement in civil rights are made accessible to children in this book. | Race |
| I Love My Hair | Natasha Anastasia Tarpley | 3-8 years | Keyana discovers and celebrates the beauty and magic of her hair. | Race and culture |
| I Too Am America | Langston Hughes | 4-8 years | Rich blend of history, poetry and art. Tribute to Pullman porters. | Race and culture |
| I'm a Librarian | Brian Briggs | 3 - 9 years | Shows the life of a librarian through a character who just happens to be gay. | LGBTQ (incidental) |
| Inside Out and Back Again | Thanhha Lai | 8-12 years | New York Times bestseller, a Newbery Honor Book, and a winner of the National Book Award. A refugee family flees Vietnam. | Race and culture |
| Introducing Teddy | Jess Walton | 3-6 years | Introduces children to the concept of gender fluidity and transgender identity through a story of two friends who are teddy bears. | Nonbinary gender; Gender norms |
| It Takes a Village | Jane Cowen-Fletcher | 5-6 years | When a young girl is watching her brother, she realizes the whole village has been watching after them both. | Race and culture |
| Jabari Jumps | Gaia Cornwall | 4-8 years | Jabari faces his fears about jumping off the diving board. | Race (incidental) |
| Jack, Not Jackie | Erica Silverman | 5-8 years | Jackie doesn't want to play fairies and wants to be called Jack. | Nonbinary gender |
| Jacob's New Dress | Sarah Hoffman | 4-8 years | In a story that speaks to children who don't identify with traditional gender roles, Jacob wants to wear a dress, but the other kids say he can't wear girl clothes. | Nonbinary gender |
| Jamaica Tag-Along | Juanita Havill | 4-8 years | Features a young African American girl and her older brother. Teaches values and empathy. | Race and culture |
| Jamaica's Blue Marker | Juanita Havill | 4-8 years | Jamaica resolves a conflict with a difficult classmate. | Race (incidental) |
| Jamaica's Find | Juanita Havill | 4-8 years | Jamaica faces a moral dilemma and must make a choice. | Race (incidental) |
| Jazz Baby | Lisa Wheeler | 4-8 years | jazzy read aloud | Race and culture |
| Jazz on a Saturday Night | Leo and Diane Dillon | 4-8 years | Intro to jazz. Comes with a CD. (Coretta Scott King Honor Book) | Race and culture |
| John Henry | Brad Kessler | | The legendary John Henry, the king of steel-driving men, takes on a steam drill and wins. | Race and culture |
| Juan Bobo Goes to Work: A Puerto Rican Folktale | Marisa Montes | 4-8 years | Based on a Puerto Rican folk tale, Juan Bobo manages to mess everything up. | Race and culture |

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| Julian Is a Mermaid | Jessica Love | 3-8 years | Julian loves to imagine he's a mermaid. | Nonbinary gender |
| Just a Minute: A Trickster Tale and Counting Book | Yuyi Morales | 8-12 years | A tribute to Mexican traditions and a counting book in Spanish and English | Race and gender |
| Just the Two of Us | Will Smith | 4-8 years | Using lyrics from his hit song, Smith celebrates the relationship between a father and son. | Race (incidental)/gender norms |
| Katie Woo Loves School | Fran Munushkin | 5-7 years | For Katie, school is a big adventure and she loves everything about it. | Race and culture |
| La Princesa and the Pea | Susan Middleton Elys | 4-8 years | A Peruvian twist on the classic fairy tale. | Race and culture |
| Lena Likes Lizards | Lisa Dora | 3-9 years | Lena wonders if her favorite toy is OK for a girl. Her dad assures her if she likes it, it is. | Gender norms |
| Let the Children March | Monica Clark Robinson | 6-9 years | Based on the 1963 Children's March in Birmingham. The story of courageous children who changed the world. | Race and culture; history |
| Ling and Ting: Not Exactly the Same | Grace Lin | 5-6 years | Ling and Ting may look the same, but they are very different. | Race and culture |
| Little Red and the Very Hungry Lion | Alex T. Smith | 3-5 years | A little red riding hood story set in Africa in which Little Red outsmarts the lion. | Race and culture |
| Love Makes a Family | Sophia Beer | 2-8 years | Shows a variety of families and celebrates the love that brings them together. | LGBTQ families |
| Lucia the Luchadora | Cynthia Leonor Garza | 3-7 years | A story of courage and cultural legacy. When Lucia is told girls can't be superheroes, her abuela introduces her to family's tradition of luchadoras, bold and vibrant Mexican women. But that's just the beginning. | Race and culture, gender |
| Lucy goes to the country | Joseph Kennedy | 2 and up | Lucy is a cat who takes a trip to the country with her (incidentally) gay owners. | LGBTQ families |
| March | John Lewis and Andrew Aydin | 12 and up | Graphic novel trilogy that chronicles the early life and civil rights work of the legendary Georgia congressman. | Race and culture |
| Martina the Beautiful Cockroach: A Cuban Folk Tale | Carmen Agra Dede | 4-8 years | Renowned Atlanta storyteller spins the tale of a cockroach who needs advice on love and marriage. | Race and culture |
| Me Llamo Celia | Monica Brown | 5-8 years | Bilingual book about the life of Celia Cruz as she achieves fame in Cuba and then moves to New York. | Race and culture |
| Mini Mia and Her Darling Uncle | Piju Lindenbaum | 4-8 years | Mia is jealous of her beloved uncle's new boyfriend. | LGBTQ families |
| Mirandy and Brother Wind | Patricia McKissack | 3-8 years | Caldecott Honor and Coretta Scott King Award winner. Mirandy wants a partner for the Junior Cupcake Jubilee. | Race (incidental) |
| Mixed Me | Taye Diggs | 4-8 years | Mike navigates the social terrain of his biracial identity. | Multiracial identity |
| Mommy, Mama and Me | Leslea Newman | 3-7 years | The daily events in the life of a toddler with two moms. | LGBTQ families |
| Mommy's Khimar | Jamilah Thompkins-Bigelow | 4-8 years | A young Muslim girls plays dress up in her mother's headscarves. | Race and culture |

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| Morris Micklewhite and the Tangerine Dress | Christine Baldacchino | 4-7 years | Morris loves to wear the tangerine dress in the dress up center, but his friends don't understand. He uses his imagination to overcome his vulnerability. | Nonbinary gender |
| Must-Have Marvin | Christy Ziglar | 4-6 years | Marvin learns that people are more important than things. | Race (incidental) |
| My Best Friend | Mary Ann Rodman | 4-8 years | Lily wants Tamika to be her best friend, but Tamika already has a best friend. | Race (incidental) |
| My First Kwanzaa Book | Deborah Chocolate | 4-8 years | A family celebrates their heritage during Kwanzaa | Race and culture |
| My People | Langston Hughes/Charlie Smith, Jr | 4-8 years | A stunning pairing of poetry and photography, illustrating the Langston Hughes poem and what it means to be black in all its shades and ages. | Race and culture |
| My Princess Boy | Cheryl Kilodavis | 4-8 years | Dyson likes to wear a dress and a princess crown sometimes in a story about tolerance and a call to end bullying. | Nonbinary gender |
| My Two Dads and Me | Michael Joosten | 1-3 years | Features a diverse representation of families with two dads. | LGBTQ families |
| My Two Moms and Me | Michael Joosten | 1-3 years | Features a diverse representation of families with two moms. | LGBTQ families |
| Neither | Airlie Anderson | 5-8 years | A creature who is not quite a bird and not quite a bunny searches for a place to fit in. | Nonbinary gender |
| Niño Wrestles the World | Yuyi Morales | 4-8 years | An energetic little boy imagines himself to be a wrestler who can overcome any opponent...until his younger sisters wakes up from her nap. | Race and culture/Gender norms |
| Not Every Princess | Jeffrey Bone; Lisa Bone | 4-8 years | A poetic journey question gender norms and encourages children to be who they are. | Gender norms |
| Papá and Me | Arthur Dorros | 4-8 years | Spanish and English picture book that illustrated the power of love between father and son. | Race and culture |
| Pink is for Boys | Rob Pearlman | 4-7 years | Pink is for everyone. This book encourages children to move beyond rigid gender stereotypes. | Gender norms |
| Pride Colors | Robin Stevenson | 0-3 years | Celebrates the message that a child will always be loved and explains the meaning behind the colors in the Pride rainbow. | LGBTQ |
| Rainbow: A First Book of Pride | Michael Genhart | 3-5 years | A sweet ode to Rainbow families. Explores the meaning behind the colors in each stripe of the Pride rainbow. | LGBTQ |
| Red: A Crayon's Story | Michael Hall | 4-8 years | A blue crayon has an identity crisis when mistaken for a red crayon. | Nonbinary gender |
| Roberto Clemente: Pride of the Pittsburg Pirates | Jonah Winter | 4-10 years | Inspiring story of Puerto Rican baseball legend and humanitarian. | Race and culture |
| Rosie Revere, Engineer | Andrea Beaty | 4-7 years | Rosie dreams of becoming a great engineer. | Gender norms |
| Ruby Bridges | Simone K. Ribke | 4-7 years | The story of 6-year-old Ruby Bridges who integrated a school and changed the world. | Race and culture |
| Rudas: Niño's Horrendous Hermanitas | Yuyi Morales | 4-8 years | This superhero's rude opponents must be overcome with a story. | Race and culture |

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| Saturday is Swimming Day | Hyewon Yum | 4-6 years | A girl faces her fears (and stomach aches) about learning to swim. Her confidence slowly grows and her persistence pays off. | Race and culture |
| Sit In: How Four Friends Stood up by Sitting Down | Andrea Davis Pickney | 7-12 years | Describes the historic sit-ins at the Woolworth lunch counter by 4 college students. | Race and culture |
| Sleeping Cutie | Andrea Davis Pickney | 4-8 years | Cutie has trouble falling asleep until she finds the perfect bedtime companion. | Race (incidental) |
| Squashed in the Middle | Elizabeth Winthrop | 5-9 years | Daisy, a soft-spoken middle child who feels that no one ever listens to her, finally gets her family's attention. | Race (incidental) |
| Stella Brings Her Family | Miriam B. Schiffer | 4-7 years | Stella has two dads and she brings them both to school for her class's Mother's Day celebration. | LGBTQ families |
| Tell Me Again About the Night I Was Born | Jamie Lee Curtis | 4-8 years | A celebration of the love and joy an adopted child brings to a family. | Adoption |
| The Blues of Flats Brown | Walter Dean Myers | 4-8 years | Through the characters of two junkyard dogs, Meyers captures the hard realities that gave rise to the blues. | Race and culture |
| The Day You Begin | Jacqueline Woodson | 5-8 years | A book about differences and how outsiders find acceptance. | Race and culture; differences |
| The Deaf Musicians | Pete Seeger | 4-9 years | Former musicians form a sign language band after losing their hearing. | Ability |
| The Family Book | Todd Parr | 2-7 years | Shows different kinds of families. | LGBTQ families |
| The Gender Wheel: A Story about Bodies and Gender for Every Body | Maya Christina Gonzalez | 7-10 years | Represents a variety of bodies, explores the history of binary gender ideas and offers a framework for gender fluidity. | Nonbinary gender; Gender norms |
| The Moon Over Star | Dianna Hutts Aston | 6-8 years | A tribute to the 1969 moon landing told through the eyes of an African American girl. | Race (incidental) |
| The Name Jar | Yangsook Choi | 4-8 years | When Unhei moves from Korea, she's afraid no one will like her. And what should she do about her name? | Race and culture |
| The New Kid in Mounds | Afra Brown | 3-8 years | When Kelly, a white goat moves into a town with brown sheep, the girls at Mounds Academy learn to accept their differences and also themselves. | Identity and differences |
| The Other Side | Jacqueline Woodson | 6-12 years | Classic book about an interracial friendship back in the day. | Race and culture |
| The Power Book: What it Is, Who Has It and Why | Claire Saunders, et al | 8-11 years | An exploration an analysis of personal, social and potical power and how to use it for the good. Features stories of historical change makers such as Ghandi, King, and others. | Intersectional power dynamics |
| The Red Thread: An Adoption Story | Grace Lin | 4-8 years | Based on a Chinese folk tale. A king and queen follow a red thread which connects those who are meant to be together. | Race and culture |
| The Rooster Who Would Not Be Quiet? | Carmen Agra Dede | 4-8 years | An allegory of resistance, Dede's tale features a mayor who outlows singing and a rooster who refuses to be silenced. | Allegory for oppression, resistance and liberation |
| The Secret Olivia Told Me | N. Joy | 6-9 years | Olivia tells her friend a secret and it gets out. | Race (incidental) |

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| The Snowy Day | Ezra Jack Keats | 2 and up | Classic book in which an African American child explores a snowy day. | Race (incidental) |
| The Word Collector | Peter H. Reynolds | 4-8 years | Jerome loves words. This book explores the power and beauty of words through Jerome's eyes. | Race (incidental) |
| They She He Me: Free to Be | Maya Christina Gonzalez | 4-9 years | A variety of gender presentation that expand binary norms. | Nonbinary gender; Gender norms |
| Those Shoes | Mayibeth Boelts | 5-8 years | In an interracial scenario, Jeremy must have the latest fad in shoes, but learns some things are more valuable than shoes. | Race (incidental) |
| Thunder Boy Jr. | Sherman Alexie | 4-8 years | Thunder Boy, Jr. wants his own name, something that illustrates who he is. | Race and culture |
| Tough Boris | Mem Fox | 4-7 years | Boris appears to be a tough pirate, but is he really? | Gender norms |
| Tough Guys | Keith Negley | 3-8 years | Everyone has feelings, even superheroes, ninjas and daddies. | Gender norms |
| Trombone Shorty | Troy Andrews | 4-8 years | Caldecott Honor and Coretta Scott King Award winner. An inspirational story about a young musician overcoming the odds to follow his dream. | Race and culture |
| Tunjur! Tunjur! Tunjur! | Margaret Read McDonald | 4-8 years | In this Palestinian folk tale, a child learns the consequences of taking something that doesn't belong to her. | Race and culture |
| Walk With Me | Jairo Buitrago | 4-8 years | An imaginary lion walks with a girl in the absence of her father. | Race (incidental) |
| Want to Play Trucks? | Ann Stott | 3-7 years | Jack likes trucks and Alex likes dolls. Can they find a way to play together? | Race (incidental) |
| When I Am Old with You | Angela Johnson | 4-8 years | Touching story of a child and his grandfather who plan activities yet to come. | Race (incidental) |
| When Louis Armstrong taught me Scat | Muriel Harris Weinstein | 5-9 years | In a dream, a young girl learns to scat from the master himself. | Race and culture |
| Where Are You From? | Yamile Saied Méndez | 4-8 years | When a young girl is asked, "Where are you from?" her grandfather takes her on a rich family journey that transcends her experience with this common microaggression. Great discussion starter. | Race and culture |
| Who's in My Family: All About Our Families | Robie H. Harris | 4-8 years | A look at all kinds of families, including single parents and same-sex couples. | LGBTQ families; Alternative families |
| Wonder | R. J. Palacio | 7-12 years | A 10-year-old boy with a facial deformity heads to school for the first time seeking friendship and the freedom to be himself. | Ability |
| You are (NOT) small | Anna King | 2-6 years | A story about size with bears as characters. | Ability |